

Njelama Dacas Johnson originally hails from Brooklyn, New York but now resides in New Jersey after earning her Ed.M in K-12 Dance Education and her BFA in Dance Performance from Rutgers University. During that time, she was privileged enough to perform works by Keith Thompson, David Parker (The Bang Group), Kendra Portier, Marina Collard and Summation Dance.

Njelama was most recently accepted into the inaugural class of the Alvin Ailey Teacher Certification Program and was a 2019 American Ballet Theatre Project Plié scholarship recipient, completing the National Training Curriculum for levels Pre-Primary-3. She previously directed the Rutgers Summer Dance Camp & Conservatory and studied abroad at Trinity Laban Conservatoire of Music and Dance in London, United Kingdom which aided in her growth teaching students dance. During her time as a public school dance educator she wrote K-12 curriculums meant to enrich and prepare students for the changing landscape of the art world. Her passion and love for dance shines through in her teaching practices where she highlights the importance of not only movement but the joy behind it.

Her choreography credits include high school productions of In The Heights, Urinetown, The Wizard of Oz, and Pippin as well as a 2025 Google Pixel commercial.

When she's not cultivating the minds of young dancers, Njelama tries to spend as much time as possible traveling, hiking, painting and crafting.